

Julie's Dance Studio, Ltd.

Student/Parent Handbook

2017-2018 & 2018-2019 Dance Seasons

Celebrating over 33 Consecutive Years of Quality Dance Education!



Ph: 419-353-5030

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JDSoffice@juliesdancestudio.com

accounts@juliesdancestudio

“Leaders in family-friendly, quality dance education since 1985.”

Plagiarism in whole or part is an unethical & unaccepted act of intellectual dishonesty.

Welcome to Julie's Dance Studio

We are thrilled that you are a part of our dance family! We love to teach! We believe this is our mission, our passion, our purpose and we do our very best for each and every dancer! From BALLET to BOLLYWOOD, TAP to CONTEMPORARY, Julie's Dance Studio "teaches life lessons through dance lessons."

The element of fun, the experienced, dedicated & attentive staff and the variety of classes we offer are just a few reasons why classes at Julie's Dance Studio are so popular. We are a dance studio that goes above and beyond the standard studio.

Our teachers aspire to inspire our students in developing self-confidence, grace, discipline, develop healthy minds & bodies, improve motor skills, practice teamwork, gain self-respect and a feeling of accomplishment, and build lasting friendships. We provide a positive, safe, fun atmosphere that ignites their passion & creative spirits.



STAY CURRENT WITH JDS NEWS & HAPPENINGS

Like and Follow us on our Facebook pages for the latest new classes, sales, promotions and news around JDS and the dance community!

Julie's Dance Studio, The Nutcracker Ballet and JDS Activewear



JULIE'S DANCE STUDIO NOW



Your Team. Your App.

HAS ITS OWN APP

Download our awesome new app now and stay up to date with all the latest information!

Install the Julie's Dance Studio App on your smartphone or tablet now!



Follow these steps:

1. Download Team App from the Apple or Google Play app store.
2. Sign up to Team App. You will be sent an email to confirm your registration.
3. Log into the App and search for "Julie's Dance Studio".
4. Choose your applicable access group(s).
5. If you don't have a smartphone go to juliesdancestudiodancing.teamapp.com to sign up and view this App online.



Need help?

Contact: Heather Pooley

Email: JDSoffice@juliesdancestudio.com Phone: 419-353-5030

Meet our Amazing Faculty & Staff

Julie's Dance Studio, Ltd., is exceptionally proud of our faculty & staff. We recruit and employ like-minded people who love what they do! We love to teach! We believe this is our mission and we do our very best for each and every dancer.

Julie A. Setzer, Director of Dance (Teaching disciplines: Ballet, Pointe, Tap, Jazz, Lyrical, Production all ages): *Ms Julie is celebrating has been DOD of Julie's Dance Studio, Ltd., for nearing 35 years. Ms. Julie continues her study through continuing education seminars, conventions, conferences and classes throughout the United States. Ballet is the foundation from which all dance is formed and Ms Julie is a ballet based teacher receiving her education from famed principle dancer with the New York City Ballet Company, teacher, author and choreographer 'Miss' Gail Grant. Other teachers in ballet, tap and jazz have included: Al Gilbert, George Zoritch, Rhoni Mahler, Frank Hatchett, Luigi and many others. In 2011, Ms Julie began studying with the Royal Academy of Dance which is one of the world's largest and most influential dance education, teacher training organizations with over 13,000 members in 79 countries. In 2013 she began a comprehensive teacher training program for dance teachers K-12 who teach multiple disciplines from the University of Nevada Las Vegas. Along with studies in tap, jazz, classical ballet, contemporary ballet and lyrical, training in anatomy for dancers including prevention of injury and proper cross training and body conditional methods.*

Ms. Julie is a member of the Cecchitti Council of America, Professional Dance Teachers Association, Dance Educators of America, National Association of Performing Arts Educators, Ohio Dance Organization, Lifetime Achievement member of Cambridge Who's Who Among Women Executives and Professionals and The DesignWorks Costume Advisory Board.

Ms. Julie can be emailed at: julie@juliesdancestudio.com

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Heather Pooley, Studio Manager:

Ms Heather began with JDS in 2015 and oversees many aspects that keep JDS running smoothly. She is our JDS dance parent's first resource for questions from classes to tuition and everything in between. Ms Heather oversees JDS staff ensuring proper training and standards are maintained, she communicates directly with dance families, staff and media as well as maintains the JDS Activewear Store.

Ms Heather and husband JD successfully operate JDPooley Photography (www.jdpooley.com) and have three children, Ethan, Ragan and Corinne.

Ms. Heather can be emailed at: JDsoffice@juliesdancestudio.com

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Sara Whitman, Teacher (Teaching disciplines: Ballet, Tap, Jazz all ages, Sensory Dance, Zumba & ZumbaAtomic):

Ms. Sara is entering her 19th year teaching at JDS. Miss Sara has done an extraordinary job as our Backstage Director for Star-Style for the past 25 years and has been an invaluable teacher in the studio holding classes in tap, jazz, lyrical, ballet and Zumba-style fitness.

Ms. Sara is an accomplished craftsman and opened "Adyson's Attic" (AdysonsAttic.etsy.com) in 2008 designing custom children's apparel, glitter-wear for adults and children as well as other hand-crafted items. Ms. Sara and is also employed at Wood County Hospital. Ms. Sara and husband Bill are the proud parents of 2 daughters, Adyson and Prestyn.

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Andrea Krieger, Teacher (teaching disciplines: Hip Hop and Acro-Tumbling):

Ms. Andrea has been teaching with JDS for over 15 years. She specializes in Acro-tumbling although she is trained in ballet, tap, jazz, pointe, production, lyrical, and competitive gymnastics.

Ms Andrea and her husband Greg reside near Findlay with their 3 children, Madison, McKinley and Zac. She is also the Office Manager for LaRiche Toyota.

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Ashanti King-Johnson, Teacher (teaching disciplines: Hip-Hop, Acro)

Ashanti has been on the teaching staff of JDS for over 5 years. Her specialty is Hip Hop however she also has experience in tap, jazz and acro but her passion is Hip Hop. Ashanti uses dance as a tool to not only build confidence and creativity but inspire the dancers of tomorrow.

Ashanti also works for Harbor Behavioral Health, has two younger brothers and a younger sister and is planning her upcoming nuptials for the summer of 2018.

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Sara Andrews:

Sara Andrews will be joining JDS teaching team Fall of 2018 with over 18 years of dance training. Sara attended James Dance and Performing Arts Center of Warren, OH. Art Education major from BGSU also danced on BGSU Dance Team. Sara has studied and taught ballet, pointe, tap, jazz, hip-hop, lyrical, acrobatics, pom and baton. Aside from teaching dance, I am also an elementary art teacher in the Springfield Local School District and a Handimals artist at the Toledo Zoo.

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Tim Barker, Teacher (teaching disciplines: ballet, jazz, contemporary, modern):

Tim began his dancing career at the age of 15. Throughout his dancing career he performed with the Dayton Ballet, Dayton Opera, Dayton Contemporary Dance Company and Gem City Ballet. Recently graduating from BGSU, Mr. Tim is the newest teacher at JDS and is ready and eager to provide another way to look at dance.

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McKenna Wildnauer

At the age of 3 McKenna started dancing at Cunningham Dance Studio. She's been trained in Ballet, Lyrical, Jazz, and Tap. Dancing competitively for 8 years and taught 3 years until she graduated high school in Mason Ohio. McKenna join JDS fall of 2017 while studying Middle Childhood Education with a concentration in Math and Science at BGSU. In the future she hopes to be a middle school teacher and be involved with a dance team at the school she work for.

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Eric "Rick" Worch, Ph.D., Teacher (teaching discipline: Drumming)

Mr. Rick has been playing doumbeks and zils for seven years under the tutelage of Ms. Laura and has a menagerie of instruments. Mr. Rick is beginning his fourth year of teaching at JDS and he is excited to share this fun class that engages your brain and body in unique ways that can enhance your dancing experience.

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Stephanie Bell has been dancing with JDS for over 14 years & has been teaching at JDS for the last several years. She has trained in ballet, tap, jazz, lyrical, pointe and hip-hop. Stephanie has participated in the JDS staging of "The Nutcracker Ballet...All Jazzed Up!" since 2007 in many roles including the role of Claire, Harlequinn, Angel and Flower Queen. Queen. Stephanie will be graduating from BGCS in May 2018 and will be pursuing her dance education Ball State. Stephanie plans to open her own dance studio in the future.

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Krista Evans: has been dancing with JDS for over 14 years & has been teaching at JDS for the last several years. She has trained in ballet, tap, jazz, lyrical, pointe and hip-hop. Krista has participated in the JDS staging of "The Nutcracker Ballet...All Jazzed Up!" since 2007 in many roles including Claire, Sugar Plum and Arabian. Krista will be graduating from BGCS in May 2018 and will be pursuing her dance education at Oklahoma City University, ranked #1 in the nation for dance and performance education.

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Dolores Black, Guest Instructor, Creative Consultant (teaching disciplines: ballet & ballroom):

Ms. Dolores is a Cecchetti based ballet teacher with training in Spanish dancing, tap, modern, square/folk and ballroom. Dolores has taught private group classes from the elementary through the university level and has also participated in ballroom and contra dancing in exhibitions and competitions. Choreographic works have included: Brigadoon, Oklahoma, My Fair Lady, Stop the World I Want to Get Off, Ernest in Love, She Loves Me, Little Mary Sunshine, Peter Gunn and many others. Dolores was also the Director for Orchesis, which is BGSU's modern dance club.



CLASS DESCRIPTIONS

Julie's Dance Studio, Ltd. promotes a diverse dance experience, believing that our students can best develop as dancers and as socialized, cultured people by studying a broad range of dance forms. Therefore, our curriculum is based on a progressive series of both combination and specialty classes. Ballet classes are a contemporary mix of Cecchetti, RAD, and BCD; Tap is the Al Gilbert graded tap method combined with the Tony Coppola method. Jazz & lyrical methods are a contemporary mix of methods such as: Luigi, Gus Giordano, and more. Visit our website: www.juliesdancestudio.com for additional information.

Mommy & Me (Ballet & Creative Movement): Ages 2 ½ - 3 ½. With mommy along for the ride, our budding ballerinas are working towards dance independence in preparation for dancing “solo” in an upcoming season. We will explore dance through fun and creative songs with easy to learn lyrics and movements. This class is held periodically throughout the year and runs as a 4 or 6 weeks series and can be repeated multiple times.

Fantasy Princess Ballet Series (Ballet & Creative Movement): Ages 3-6. One of our most popular Preschool and Primary series classes! Our young dancers will transform into ballerina princesses and ballerina fairies as they swirl and twirl through their imaginations. With the use of props, we explore the magical world of our favorite princesses while we build ballet skills through creative movement, rhythm, expression and imagination. This class is held periodically throughout the year and runs as a 4 or 6 weeks series and can be repeated multiple times.

Preschool Classes (Ballet & Creative Movement): Ages 3-4. Our outstanding preschool program is based on a fun, well-organized atmosphere. Although our preschoolers learn many important skills to help their physical development and coordination, our primary goal is to teach them how to learn. Using age-appropriate songs and dances, we build on the preschooler's natural love of music and movement, providing a nurturing, stimulating, yet structured classroom specifically designed for dancers of this age. The preschool class consists of a happy blend of songs and dances, pre-ballet and creative movement.

Preschool Combo Class (Ballet & Tap Combo Class): Ages 3-4. Along with the class description above we also incorporate tap into our combo classes. Born in the United States in the 1830's, this lively, rhythmic tapping makes the student not just a dancer but a percussionist as well. Tapping helps to build fun, fine motor coordination skills, rhythm control, rhythm movements and aerobic fitness as well.

Primary Classes (30-minute Ballet / 45 minute Ballet & Tap Combo Class): These classes are designed for students in the early elementary grades. Tap is added for our combo classes as we continue to work on fine-motor coordination skills. Along with continuing the fundamentals of ballet, our goal is to develop a positive attitude toward dance and toward learning. We create a fun and exciting environment as we stretch our bodies, add to dance skills, and increase our attention spans, building each year to create a foundation of strength, grace, and self-expression. Students this age may also enroll in separate classes in acro-tumbling and beginner hip-hop.

Intermediate Classes (45 or 60-minute Ballet, Tap/Jazz Combo, or Ballet/ Tap/ Jazz Combo Class): Classes are for students in the upper levels of elementary school. Here they continue to build a solid foundation in ballet and tap with additional work in jazz. As their class work becomes more demanding, we motivate our students with an enthusiastic spirit and joy for learning. Gradually learning more technique, their confidence increases as they develop mastery over the fundamentals of many dance steps and styles. Intermediate combination classes consist of ballet, tap and jazz. Students this age may also enroll in separate classes in acro-tumbling, hip-hop, lyrical dance and pre-pointe. Pre-pointe eligibility is determined by the director.

Junior Production Classes (60 or 75 minutes Tap, Jazz and Production Class): Grades 7 & 8. Classes are for students in junior high school. Jazz and production work become a more important part of their class, as does emphasis on developing a “performance personality.” It is during these transitional years that dance can have a great impact in developing confidence, grace, and discipline, as well as skills that give them an increased advantage in participating in school activities such as swing choir, chorus, cheerleading, drill

team, drama, marching band, and sports. Junior PA classes consist of ballet or pointe, tap & jazz combo classes, with many of our juniors also enrolling in separate classes in acro-tumbling, lyrical, and hip-hop.

Senior Performing Arts Classes I & II: Classes are designed for senior high school students. Our most advanced dancers strive to reach their potential as their confidence soars as performing artists. Our less-experienced seniors can enjoy the sophistication and excitement of our senior program as they begin or continue to develop a strong dance foundation. All of our seniors experience the excitement and magic of dance as they gain the confidence and skills that enable them to become leaders in their high school activities. Senior PA classes included ballet or pointe, tap and jazz, production, with many of our seniors also enrolling in separate classes in acro-tumbling, hip-hop and lyrical.

The Boys Club: Our “BOYS ONLY” classes receive enthusiastic response by our families, as well as our dancers. The Boys Club builds fun, muscle control, fine motor coordination, rhythm control, rhythm movements, flexibility and aerobic fitness through tap and basic tumbling. There is a dress code for boys.

Acro-tumbling: Acrobatics combines the skills and fun of tumbling with the grace and coordination of dance. We offer acrobatics and tiny-tumblers to students ages 4-18 at beginning to advanced levels.

Hip-Hop: Hip-Hop is an extremely popular and authentic dance style often utilized by choreographers in the video dance and music industry. Hip-Hop builds muscular strength and control, rhythm, and physical fitness through energetic music. Please note: All songs are screened to ensure the lyrics are appropriate for our dancers. Classes are available to all students ages 6-18.

Lyrical & Contemporary: Lyrical & contemporary dance blends the grace of ballet, the expression of modern, and the musicality of jazz into a beautiful dance style for students who want to increase their self-expression and technique. Classes are available to students who are in the fourth grade or above.

Pointe and Pre-Pointe Classes: Pre-Pointe classes are available at the beginner through advanced levels to students who are in at least the fourth grade and who have at least three years of combination class or ballet. Beginners start with pre-pointe, developing their ankle strength and technique. As they gain skill, they progress to pointe class. Although “being a ballerina” is the dream of many young dancers, pointe work requires ankle strength, excellent technique and lots of practice! It is a slow process and will not be rushed at JDS.

Bellydance

Bellydance, also known as Middle Eastern Dance, is an ethnic dance form that moves from the core of the body, and focuses on the hips, torso, ribcage and body undulations. Movements are curvy and fluid, as well as crisp and precise. Characteristic movements include lifts, drops, locks, shimmies, round patterns, and isolations. The dance is dramatic, emotional, graceful, and very feminine. Bellydance develops muscles in the abdomen, graceful carriage, musicality, and looks good on all body types. Bellydance is a Masterclass or Series and is offered at select times.

World Rhythms and Drumming

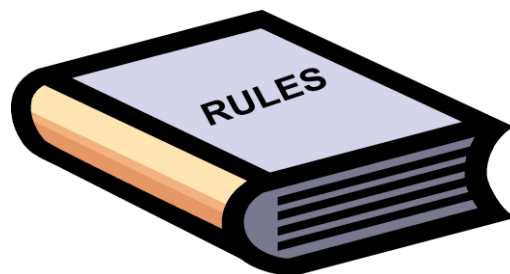
This class is designed to help dancers develop a better understanding of musical timing and phrasing “two concepts that directly correspond with dancers’ activities” (Kaplan, 2002). We will pursue this by learning to play rhythms from Latin America, Africa and the Middle East, with a strong focus on Egypt, Turkey and Saudi Arabia. Our primary instruments will be Egyptian doumbeks and Turkish spoons and zils. We will also have opportunities to play percussion instruments from India, Cuba and Mali. The class is an excellent companion to the Bellydance/World Dance classes because instructors will collaborate on music and choreography.

JDS POLICIES

Julie's Dance Studio, Ltd., policies are in place to provide guidance and protection for students, parents and JDS staff and will be strictly adhered to. If you need clarification on any of the policies, please see the Director. Individuals not adhering to the JDS, Ltd., policies will be removed from the roster for the remainder of the dance season without refund or recourse.

Behavior

1. To ensure the health and safety of our students, Julie's Dance Studio, Ltd. reserves the absolute right to refuse admittance to, and/or continued enrollment of the children of, anyone who is or appears to be under the influence of illegal substances or whose behavior, in our sole discretion, is otherwise disruptive.
2. Proper discipline, respect and appropriate behavior is expected from each student as well as each parent and sibling while attending class at JDS, Ltd., or representing JDS, Ltd., at performances and functions. We also expect respectful and appropriate behavior from our students while on: Facebook, MySpace, Txt Msg and away from the studio.
3. Proper hygiene for all ages is a must. Clean fresh smelling bodies, dance clothes and shoes.
4. Treat our studio, the locker room and your dance room with respect. Children are not permitted to run in the lobby, dance rooms or hallways, stand or jump off the furniture or to create excessive noise. There is a reading station provided in the lobby and a play area provided in the mall. Parents/Guardians will be held responsible for their child's action and will receive a bill for damages.
5. Parents/Guardians, or a responsible party designated by parents/guardians, are responsible for chaperoning their child(s) at every JDS class, performance, function and event. Chaperones are not provided by JDS.
6. Do not disrupt classes by waiving or tapping on observation windows, knocking on doors or entering the dance rooms. If an unforeseen incident arises, go to the JDS office and a staff member will inform the teacher.
7. Cell phones are prohibited in all JDS classes.
8. Julie's Dance Studio, Ltd., is a smoke-free environment.
9. Water only. No candy, food or drinks are permitted in the JDS, Ltd., lobby or dance rooms. Please take all food items to Café Court to consume
- 10. Street shoes are not permitted in any JDS, Ltd., dance room.**
11. JDS, Ltd., is not responsible for lost, stolen or damaged items.
12. Jewelry, or other non-dance related items, is not permitted in class and should not be kept in dance bags.
13. Name's, not initials, must be in all shoes and on dance bags.
14. JDS is not responsible for lost or stolen items.



DRESS CODE

We are a family-friendly dance studio geared to enhancing self-esteem, respect for ourselves as well as respect for others. While the current trend in most dance studios is to expose as much flesh as possible we insist our students wear appropriate, modest dancewear in all classes. While we do allow crop tops we insist on modesty and will direct a student to change outfits if we feel it is pushing the boundaries. Regarding color & style this may be the dancer's choice. Tshirts with "slogans" or advertisements are not permitted in any class. You may wear a JDS tshirt/sweatshirt for warm-up purposes only.

REQUIRED SHOE COLORS FOR ALL AGES:

Ballet – Ballet Pink (this looks tan"ish" pink in color)

Jazz & Tap Shoes – Tan

Hip-Hop – Black

Lyrical – select the best fitting lyrical shoe for your foot

Acro - white

REQUIRED ATTIRE FOR EACH CLASS

Ballet Students:

REQUIRED ITEMS: Ballet slippers, leotard, tights, hair off face/neck

OPTIONAL ITEMS: Leg warmers, skirts

Lyrical Students:

REQUIRED ITEMS: Lyrical Shoe or Sandal (bare feet for class only), leotard

Tights, hair off face/neck

Tap/Jazz Students:

REQUIRED ITEMS: tap or jazz shoes, leotard or dance shirt, tights or jazz pants, hair off face, ties should be removed from younger students tap shoes or they should have buckle shoes.

Acro-tumbling:

REQUIRED ITEMS: Acro or gymnastics shoe, leotard, hair pulled back

Hip-Hop: Black jazz shoe or black sneaker worn only for class, comfortable clothing

Hair: In all classes hair should be pulled up away from face.

Boys Classes: black athletic shorts, white tshirt tucked in, white or black socks, black shoes in all classes.



JDS ACTIVEWEAR STORE

"Where the STARS shop to SHINE!"

Located inside the south entrance of JDS you will find our JDS Activewear Store which carries a full line of leotards, tights, shoes and accessories for dance, gymnastics and figure skating. We believe that every JDS dancer is unique and what they wear should be a representation of their personality and personal style. We have many outside shoppers utilize our great selection, please do not use this area as a lobby.



LOCKER ROOM & LOCKER POLICIES

Located at the end of the main hallway to the left is the JDS girls locker room, to the right are the boys lockers and restroom. Lockers are assigned 'first come' basis with our graduating seniors selecting first.

Beginning with the 2018-2019 dance season:

1. Pick up a Locker card from the front desk.
2. Select your locker # and return the card to the front desk along with your combination for your lock.
3. Once approved, your name and photo must be placed on the outside of your locker
4. Your locker must remain locked at all times.
5. There is no food permitted in the locker room.
6. Clean up after yourself.
7. **ALL ITEMS, INCLUDING LOCKS MUST BE REMOVED FROM THE LOCKERS NO LATER THAN MAY 31st.**
8. JDS is not responsible for lost or stolen items.



Healthy Snacks for Busy Dancers

It is extremely important to keep dancers fueled with healthy snacks, we hope that you will find our NEW Snack Barre helpful with your busy schedule. There's two easy ways to sign up for the JDS Snack Club, or simply pay as you go!

- ♦ **JDS Snack Credit** Minimum \$25 on your credit account and snacks will be deducted as your dancers uses them.
- ♦ **JDS Snack Monthly** Snacks for previous month will be billed to you. Maximum balance of \$25, due by the 10th of the month. (*\$20 rebilling fee added the 11th of the month*)

What's your favorite healthy snack?



Performance Opportunities

We love to give back to the community and share our love of dance and the joy it brings. Our students are offered the opportunity to perform for pre-schools, churches, assisted living facilities & community sponsored events as well as on the professional stages of Kings Island, Disney, cruise lines and more... "Spooktacular Evening of Dance", "Woodland Mall Holiday Show", "The Nutcracker Ballet" and of course our year end recital "Star-Style"

ANNUAL FALL SHOW - "SPOOKTACULAR EVENING OF DANCE" & Family Week

Each year, on the third Tuesday of October, JDS students entertain during the annual Trick or Treat at the Mall. Generally, but not always, this involves only a portion of our older dancers as the mall is extremely crowded. Beginning the next day (Wednesday) and going through the following Tuesday, we invite family and friends to meet each class in Café Court, during regular class time, to enjoy a brief demonstration and performance by your child's class. Each dancer is welcome to wear their trick-or-treat costume if they wish, and parents are welcome to bring your cameras.

ANNUAL WOODLAND MALL HOLIDAY SHOW

Julie's Dance Studio, Ltd., has been providing holiday entertainment for Woodland Mall since 1990. This has become a highly anticipated event by dancers, parents and patrons alike and has continued to grow in popularity throughout the years as evidenced by our maximum capacity, animated and very enthusiastic audience members.

Our annual Christmas performance is generally held the first or second week of December in the east wing of the mall (old Steve & Barry's space). Each evening of classes (Monday, Tuesday & Thursday) will have their own holiday show. Minimal costume requirements may be needed for each student. These items will be furnished from home and are simple and inexpensive, such as a Santa hat, jingle bells, holiday sweatshirt, etc.

In the past we have had talented and crafty parent volunteers create wonderful holiday costumes for the entire class. This is an option for each class member however, it is voluntary for everyone in the class. You are never under any obligation to participate. If you would like to volunteer to craft costumes for the entire class, please let the office know. A description or sketch of your idea must be submitted and approved by the director.

We realize that December is the busiest month of the year and we are all trying to squeeze in as much as possible. If your child will not be able to participate, we ask that you advise the office or teacher as soon as possible so any choreographic changes can be made early.

"THE NUTCRACKER BALLET...ALL JAZZED UP!"

We are now in our 12th staging of "The Nutcracker Ballet...All Jazzed Up!" performed each year in BGCS Performing Arts Center right before Christmas. Dates, times and ticket information will be announced at the beginning of the dance season.

The story of a dreamy young girl and her Nutcracker prince takes a funky twist as they journey into a world of toy soldiers and mice, angels and snowflakes, queens and fairies in this electrifying new take on a holiday classic. "The Nutcracker Ballet...All Jazzed Up!" combines the timeless music of Tchaikovsky with modern and exuberant choreography. With truly something for everyone we invite your entire family to experience the Nutcracker in a whole new way this holiday season!

The Nutcracker is by audition only. Audition information will be announced in March with auditions held in May or June.

STAR-STYLE 'A Chance To Shine'

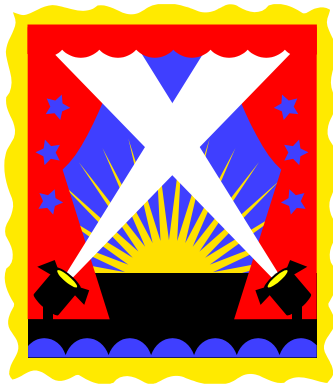
For over three decades, Julie's Dance Studio, Ltd. has provided students with an exciting performance experience through its year-end dance celebration "Star-Style" held annually the first weekend of June. The annual staple of the dance school, the dance celebration, conjures images of childhood and Americana for many. It's a rite of passage for thousands of youngsters, a chance to shine in front of family and friends that students anticipate with nervous excitement. It gives students that wonderful sense of "look what I can do" as well as personal accomplishment.

The dance celebration offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress. It is a fun, safe way to experience the real world of performing without the negative impact associated with competitions.

A big part of the dance training process includes learning through performance. The experience helps build self-esteem, self-assurance, and contributes to a sense of confidence. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. That onstage experience can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

Having once heard the applause of one's efforts it provides the groundwork from which self-confidence is built.

A detailed "Star-Style Handbook" will be released near the end of March each year.



Dancers Reaching Out – DRO

In 2012 we established ***Dancers Reaching Out*** or DRO which is a voluntary program designed to help make a difference in the lives of foster children and their host families in our area as well as help the Bowling Green Christian Food Pantry with their needs.

Since 2012, DRO has raised over \$5000, helped brighten Christmas for over 200 foster children and we have delivered nearly 100 bags of canned goods to BGCFP! It has been such a heartwarming experience to see dancers of all ages, scouting troops, friends & neighbors giving back to those less fortunate.

ATTENDANCE & EMERGENCY WEATHER CLOSINGS

JDS is a private dance studio and space has been reserved for your child, therefore please call ahead if she/he cannot attend class. Attendance is expected at every class, rehearsal and function however we understand when sickness, required school activity, church or a family function arises. For excused absences an appropriate make-up class will be available during the first week of the month-September to April. Make-up classes are not available in May as we are in full recital mode in each class. *The dancers in our advanced classes - it is the responsibility of the student to obtain any missed choreography before arriving at your next class. You are expected to be prepared at each and every class.*

WEATHER RELATED CLOSINGS & ABSENCES

Safety first. If you are ever uncomfortable with the driving or weather conditions in your area, **please stay home.** You are under no obligation to venture to the studio. We will provide an appropriate class for your child at a convenient time. We do ask that you call the studio and let us know that you are staying home safe & sound.

Winter Weather Closings & Cancellations

If we feel it is in the best interest of our students to cancel classes OR close the studio early due to adverse weather or the threat of adverse weather, you will be able to get class cancellations info using the following:

- A mass email will be sent out 1-hour prior (or before) to the start of classes.
- A post will be made on our Facebook Page: **Julie's Dance Studio, Ltd** as well as our web page: **juliesdancestudio.com**
- A brief notification will be alerted on our TeamApp.

Spring/Summer Storm Procedure

At times this area is under the threat of severe thunderstorms and/or tornado activity. When a situation develops the Woodland Mall Security, Maintenance, & Customer Service Staff monitor the conditions and stay in communication with the authorities. Should an immediate threat arise, teachers and demonstrators will take the dancers into the mall designated shelter area until we are given the all clear at which time we will resume classes. The designated mall area is the hallway leading to the restrooms.

Please do not call the JDS office, there will not be anyone available to take your call.

Weather Related Make-up Class Policy

Make-up schedule for weather related closings:

- 1st closing: No make-up class will be scheduled however students are encouraged to do so at their convenience within one week.
- 2nd closing: Age & level appropriate classes will be recommended & posted in the studio.
- 3rd closing: A formal make-up class will be scheduled. This class may be combined with several classes.

PARENT OBSERVATION

We encourage parents to observe class which helps to boost self-confidence and assists in home practice. There are observation windows in Studios 1,2& 3 and video monitoring systems in Studios 1,2,3,4 & 5 which can be watched in the Parent Lounge located on the north side of the studio. You may also observe classes in Studios 2 & 3 through the observation windows located in the mall.

HOME PRACTICE

“Practice is a means of inviting the perfection we desire.” ---Martha Graham

To insure consistent progression and to aid in building confidence, daily practice is a vital part of the dance education process for all ages. Please encourage your child to show you what they are learning in dance class or to perform their steps. JDS welcomes and encourages parents to periodically videotape class to assist in the practice process at home. Please let the office know when you would like to tape so any additional preparations can be made.

Below is a general guideline of minimum daily home practice times based on age:

<i>3-6 yr. Olds:</i>	<i>5 minutes</i>
<i>6+-8</i>	<i>10 minutes</i>
<i>8-10:</i>	<i>15 minutes</i>
<i>10.12</i>	<i>20 minutes</i>
<i>Pointe</i>	<i>As discussed in class.</i>
<i>13+</i>	<i>20-30 minutes</i>

Bring a Friend Week

“Bring A Friend Week” is held the 3rd week of September. Friend week is your chance to bring your BFF to class with you. Have her, or him, wear comfortable clothing and come ready to have fun dancing with you. No pre-registration is necessary.



FAQ's

How does JDS communicate with parents and students?

Via newsletter, note, phone call or email.

At no time does the JDS staff ask parents or students to 'spread the word' to a class regarding anything to do with the studio, shows, costumes, practices, new classes, etc. Your child will be sent home with a note if anything changes regarding the studio or you will receive communication from the JDS office in another manner. We respect your privacy and will never discuss your child's progress with anyone other than the parent or guardian. JDS does not sell or give your personal information to any outside source.

If you have questions or a comment, please go to the JDS office. We want to hear your comments and we take your suggestions seriously. We are here to serve you and your family's dance needs and welcome your thoughts and ideas as well as your questions. Our goal is to make you and your child's dance experience a happy and memorable one for everyone involved.

Can my child go to the restroom during class?

Class time is precious to us and we want to spend the entire time doing what we love... teaching children to dance. We have established a restroom policy to avoid the "domino effect" in class. Please adhere to the following:

Please Insist that your dancer use the restroom at home or before going into class. Very rarely does an accident occur however, if an unfortunate accident occurs parents/guardians will be provided with paper towels and spray cleaner. You will be provided with a clean leotard & tights from the office, which must be cleaned and returned at the following class. Leotard & tights not returned at the following class will be billed to the parent/guardian.

If I cannot stay for my child's class what is the procedure?

Park your car and escort your dancer into the studio. Never allow your child to walk from the parking lot alone. If a situation arises that you must leave your child alone in the studio, do not leave more than 10 minutes before class is to begin, alert the JDS staff.

What should I do if my child arrives late for class?

Send your child quietly into the dance room. Do not disrupt class by trying to speak with the teacher. If an explanation is necessary, please go to the front desk. The desk staff will relay any needed information to the teacher.

For the safety of the tardy student, they may be asked to sit and observe class if their teacher does not feel they are properly warmed up. This will be at the discretion of their teacher.

What if I get detained when it's time to pick up my child?

*Call the JDS office **IMMEDIATELY** (419-353-5030). We understand that circumstances arise beyond our control however we expect parents/guardians to be prompt when picking up your child. If you decide to run errands during your child's class be conscientious of the time, our staff & faculty have other classes to begin and at the*

end of the evening they also have families to get home to. Please understand should you be tardy picking them up the JDS, Ltd., staff is not responsible once their class is dismissed.

The following procedure will be followed in regard to tardy parents/guardians:

1. At 10 minutes late we will have the student call parent/guardian home and or cell phone.
2. If no answer we will begin calling your emergency contacts.
3. If no answer we will call the Bowling Green Police Department.

How are returned checks handled or returned ACH?

Transactions returned by your financial institution for insufficient funds will be accessed a fee of \$50 + 18% interest. Legal action will be sought if the matter is not taken care of within 7 business days. Julie's Dance Studio, Ltd., reserves the right to institute legal action for the collection of all past due amounts, returned check fees, etc.

How are delinquent accounts handled?

Delinquent accounts will be charged an additional late fee of 18% plus a rebilling fee of \$25. Julie's Dance Studio, Ltd., reserves the right to institute legal action for the collection of all past due amounts, returned check fees, etc.

Can we celebrate my child's birthday during dance class?

Absolutely we love birthdays!

1. Notify your child's teacher at least 1-2 weeks prior if possible.
2. Treats, food or non-food items **must be individually sealed.**
3. **Do Not** write each student's name on the bags.
4. Treats will not be consumed in class as we have many students with food allergies.
5. **Always** send 1-2 extra treats in case we have guests.



How can I reach the JDS Staff?

Our Mailing Address:

Julie's Dance Studio
1234 N. Main Street
Bowling Green, OH 43402

Phone Number:

419-353-5030

Emails:

Ms. Julie: julies@juliesdancestudio.com
Ms. Heather: JDSooffice@juliesdancestudio.com
Billing/Accounts: accounts@juliesdancestudio.com

What are the JDS business hours?

During the regular dance season (September – May):

<i>Monday:</i>	<i>12:00 - 8:00p</i>
<i>Tuesday:</i>	<i>10:00 – 8:30p</i>
<i>Wednesday:</i>	<i>12:00 – 8:30p</i>
<i>Thursday:</i>	<i>12:00 - 8:30p</i>
<i>Friday:</i>	<i>Closed</i>
<i>Saturday:</i>	<i>Varies</i>

During the summer (mid-June – mid-August): TBA

Business hours vary based on class schedule, Nutcracker rehearsals, performances and weekend series.

If you call during normal business hours and receive the answering machine, we are either in class or assisting another dance family. Please leave a message and we will return your call as soon as possible. When leaving a message, please leave your home phone number or cell phone. We will not return phone calls to your place of employment.



Our Commitment to Our Students:

We aspire to inspire & impact our students in developing confidence, grace, discipline & lasting friendships, as well as skills that give them the increased advantage in participating in school & other activities. To provide a positive learning atmosphere, combined with dedicated, caring & nurturing faculty & staff, committed to enhancing an enthusiastic spirit and joy for learning as well as an appreciation for all dance & respect for themselves as well as all dancers.



Photo Smith Inc.

Julie's Dance Studio

Est. 1985

Plagiarism in whole or part is an unethical & unaccepted act of intellectual dishonesty.

2017-2018/2018-2019 CALENDAR OF EVENTS AT JDS

Details will be sent home prior to each big event.

March:

- 7: *Wednesday, No Classes held.*
11: *Daylight Savings Time begins....SPRING FORWARD!*
29: *Holy Thursday. Studio closed*

April:

- 2: *Easter Monday. Studio Closed*
3: *Welcome back! Classes reconvene.*
30: *Star-Style costume distribution begins!*

May:

- 13: *Mother's Day! Give your favorite dance mom a super big hug!*
14-17: *Photo Week! Bring your smiles!*
19: *Nutcracker 2018 Auditions*
28: *Memorial Day. Studio Closed*
29-30: *Rehearsal for Star-Style @ JDS*

31: *Rehearsal for Star-Style @ PAC*

June:

2: *Star-Style 2018 Our 33rd year to shine!*
6-7: *Calling all Super Hero's! Super Hero Dance Camp 6:00-7:30p*
6-7: *Special Guest Teacher!! Who will it be?*
11-14: *Ballet Intensive*
19-21: *Nutcracker Waltz of Flakes/Flowers Intensive*
25-28: *Spring Into Summer! Dance classes for ALL ages and levels.*

July:

10,11,12: *8:00a-4:00p Nutcracker Intensive*
17,18,19: *8:00-4:00p Nutcracker Intensive*
24,25,26: *8:00-4:00p Nutcracker Intensive*

August:

22: *BGCS Begins new year! Good luck to all our students!*

September:

5: *New Dance Season Begins! Welcome back!*
5: *Nutcracker Tickets On Sale Today!*
17-21: *Bring A Friend Week! We can't wait to meet your BFF!*
24-28: *Teacher Switch-up week! During the last 10 minutes of your classes you'll meet a new teacher and get to experience a new and exciting genre of dance!*

October:

16: *Spooktacular Evening of Dance!*
16: *Annual Woodland Mall Trick or Treat*
29-30: *Wear your trick or treat costumes to class!*
31: *Studio closed.*

November:

17: *BG Holiday Parade! "Best Hometown!"*
21-25: *Studio Closed for Thanksgiving*

December:

3: *Monday Classes Holiday Show 6:30-8:00p*
4: *Tuesday Classes Holiday Show 6:30-8:00p*
6: *Thursday Classes Holiday Show 6:30-8:00p*
7-8: *Nutcracker Rehearsal PAC*
14,15,16: *2018 NUTCRACKER AT PAC*
TBA: *Last week of regular classes.*
TBA: *The Nutcracker Ballet*

January 2019:

7: *Regular classes reconvene! Welcome to 2019!*
21: *MLKing Jr. Regular classes*

February:

18: *Presidents Day! Regular classes.*

March:

6: *Wednesday. No Classes, studio closed.*

April:

17-22: *Studio closed for Easter.*
23: *Tuesday. Classes reconvene.*

May:

18: *Nutcracker Auditions*
27: *Memorial Day. Studio Closed*
28-29: *Rehearsal for Star-Style @ JDS*
30: *Rehearsal for Star-Style @ PAC*

June:
1:

Star-Style 2019

Additional events and dates to remember will be added as they become available.

